**Also the official emblem of the U.S. Navy Parachute Team. Each time I look at the emblem I'm reminded of my good friend, and I think also yours, CWO Lew Vinson (PCA ASO-3). Long gone are many of my teammates who followed trails you pioneered across an uncharted sky.**

**Sincerely,**

**Ed > D-121**

Ed Kruse. Original member "Chuting Stars". First US NAVY Parachute Team.

: Follow up. Do I get a gentlemanly "C" ? Best wishes, Jacques

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| Inbox | x |

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| museumforever | |  | | --- | | ---------- Forwarded message ---------- From: museumforever <museumforever@gm... | | https://mail.google.com/mail/u/0/images/cleardot.gifMar 2 (4 days ago)  https://mail.google.com/mail/u/0/images/cleardot.gif |
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| |  | | --- | | Jeremy I. Adelman | | Mar 3 (3 days ago)  https://mail.google.com/mail/u/0/images/cleardot.gif |  | https://mail.google.com/mail/u/0/images/cleardot.gif  https://mail.google.com/mail/u/0/images/cleardot.gif |
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Dear Jacques:

Far from a C, you get an A+!

Jeremy

Jeremy I. Adelman

occupies the Walter Samuel Carpenter III Professor in Spanish Civilization and Culture

 After graduating from the University of Toronto, he earned a master’s degree in economic history at the London School of Economics (1985) and completed a doctorate in modern history at Oxford University (1989).  He has been teaching at Princeton since 1992.

He was chair of the History Department for four years

.  At present, he is the Director of the Council for International Teaching and Research at Princeton University.

\_\_\_\_\_\_\_\_\_\_\_\_\_

“When I read others' accounts of Felicity, I knew I would have an amazing experience, but I was not expecting the depth of scholarship--and the welcome humor--that I found there. Bravo.

… a drive to delight and fascinate others, a penchant for the little-known or obscure, a strong streak of unconventionality, a dedication to scholarship, and a touch of whimsy.” Heidi Nye

“A fabulous and amibitious project”

5 of 5 starsReviewed April 3, 2013 NEW

Felicity the Center of the World and the Museum of History in Granite are among the most significant finds in our 22 years of travel, actively seeking places to go and things to do that are "off the beaten path". The Center of the World is the whimsical part of this story, with its Eiffel Tower staircase, Michelangelo sun dial, pyramid with plaque in the center, and chapel atop the man-made hill. But the SERIOUS part, the Museum in Granite, is nothing less than spectacular: the best condensed course in the history of humanity that we've ever seen. The engraved granite slabs are pleasing to the eye and stimulating to the mind. We understand that the Museum was recently nominated as a World Heritage Site, a "landmark of civilization". The separate granite aviation monument was awarded a European Air and Space medal, and the Marine Corps Korean War Memorial has been lauded by 2 USMC commandants.  
  
Jacques and Felicia (after whom Felicity was named) told us they are both naturalized citizens, and they seem to be motivated by the desire to give something back to the US and, if possible, to humanity. To this end they're creating a fabulous and ambitious project!

Visited March 2013

Was this review helpful? Yes

Problem with this review?

[Ask germologist about The Museum of History in Granite](http://www.tripadvisor.com/SendMessageRD?to=3CCA60AE2EB842E9FB6E96201B384DAA&lang=en&messagetype=2&d=2651157&geo=32375&src=156505832&t=r&summary=The+Museum+of+History+in+Granite)

This review is the subjective opinion of a TripAdvisor member and not of TripAdvisor LLC.

http://c1.tacdn.com/img/facebook/connect/fb_default_icon.gif

ReggiMike W

Livingston, texas

1 review

“Outstanding -WELL WORTH YOUR TIME”

5 of 5 starsReviewed March 28, 2013 NEW

We visited Felicity today, what a great experience, it has a whimsical side - the center of the World and a serious side - the history of humanity encased in granite. We were blown away by all that Jacques & Felicity have done. The art work on each Rose granite slab is extremely well done, the breath and depth of the information provided very enlightening. We spent almost 3 1/2 hours there and could have spent more time reading each granite panel. Felicity was a great hostess and Jacque came out to where we were to welcome us to the manifestation of his dream to have a perpetual and ever increasing history of humanity.   
  
THIS IS A MUST SEE AND PLAN TO SPEND A FEW HOURS READING ALL THAT IS THERE. come during the winter (pleasant temperatures); however, the museum is open year around

Visited March 2013

> Comme je suis heureuse d' avoir pu assister à cette belle cérémonie, parfaite en tous points. ..même votre discours l'était !!!  
>   
> Vraiment, c'etait magnifique et j'étais fière et emue d' être présente.  
>   
> Dominique 30 May 2013 re 27 May Legion Etrangere Award

Dear Mrs Istel, dear Mr Istel

You may remember the two Swiss you met on the ship "Nautica". Did you well return to California? Since almost two weeks we are back in our town Schaffhausen, had a lot to do and were not pleased with the horrible weather, a lot of rain here. Summer did not yet start. We went on your homepage of the "Museum of History in Granite" and were astonished at what we have seen and what we have learnt about your life. We believe that this is your merit and we congratulate you on this wonderful achievement.

We wish you all the best and send you our kindest regards.

Alma and Karl Schmuki

Hohlenbaumstrasse 19

CH-8200 Schaffhausen

Switzerland

**Cher Monsieur,  
Merci de votre message. Je suis allé sur le site internet et j'ai trouvé votre réalisation absolument magnifique et grandiose. C'est exceptionnel en effet.  
Je vais en parler aux élus de notre région, et en particulier au président du conseil général de Loir-et-Cher et au président de la région Centre, pour essayer d'obtenir les appuis qui vous sont nécessaires.  
A très bientôt.  
Très cordialement.***Gilles Lagarde  
Préfet de Loir-et-Cher* ( 9 June 2013)

Pierre Rocher

7 Quai Winston Churchill

94210 La Varenne Saint-Hilaire .

Tél. 01 42 83 57 92 Fax 01 43 97 20 27

Mob 06 07 76 77 95

[p.rocher94@gmail.com](mailto:p.rocher94@gmail.com)

La Varenne, le 20 juin 2013

Monsieur et Madame ROUILLAC

13 rue des Béguines

41100 VENDÔME

Madame, Monsieur,

Nous sommes *« les parisiens au parapluie vert »* qui ont eu le bonheur de passer hier, chez vous, une merveilleuse soirée à laquelle nous avait proposé de participer notre ami commun, Monsieur Jacques André ISTEL.

Lors de ma première visite à Felicity, j’avais été surpris de voir, non loin de l’entrée du Musée  *History in granite*, cette partie de l’escalier de la Tour Eiffel que Jacques André a merveilleusement mise en situation : je suis heureux de savoir que c’est grâce à vous qu’il a pu faire cette acquisition.

De Felicity à Vendôme, via Cheverny, le temps est remonté…

Nous avons été ravis des rencontres que nous avons faites hier, et des échanges que nous avons eus.

Lors de notre retour sur Paris, mon épouse et moi avons beaucoup parlé de cette soirée au cours de laquelle Jacques André nous a, une fois de plus, fascinés par son humanisme visionnaire, par l’énergie tranquille dont il rayonne et par son humour.

Il y a, pour moi, du Diderot dans cet homme là, mais aussi du Jules Vernes pour l’imaginaire et du Mermoz pour la volonté d’accomplir !

Nous avons pris connaissance du magnifique catalogue que vous avez eu la gentillesse de nous offrir. Nous avons commencé à rêver en tournant ses pages, tout en ayant conscience que nous allons beaucoup apprendre par une lecture attentive.

Madame, Monsieur, ces quelques lignes voudraient vous témoigner notre gratitude pour l’accueil que vous-mêmes et votre fils Aymeric, nous avez réservé en cette belle soirée du 19 juin à Vendôme.

Mon épouse se joint à moi pour vous assurer de nos meilleurs sentiments.

Pierre Rocher

|  |
| --- |
| P5290128 Escalier Tour Eiffel (Large) |
| |  | | --- | | **Felicity CA. Musée History in granite**  **Damier et escalier de la Tour Eiffel**  **2 novembre 2010**  Le carré a toujours été le symbole de la Terre  L’escalier jaillissant de la Terre et montant vers le ciel  semble inviter à une élévation spirituelle |   **SOUTH CAROLINA GENERAL ASSEMBLY RESOLUTION 4249** |

**A** **HOUSE RESOLUTION**

…..MASTERFUL WORK IN ENGRAVING THE GRANITE MONUMENTS COMMEMORATING THE HISTORY OF HUMANITY AT THE MUSEUM OF HISTORY IN GRANITE, LOCATED IN FELICITY, CALIFORNIA.

…. engraved the granite monuments commemorating the history of mankind at the Museum of History in Granite, located in Felicity, California; and

Whereas, a new book detailing the story of the museum, *History of Humanity: Engraved in Granite*, *Volume 1*, by Jacques‑Andre Istel (2011), contains color photographs of the one hundred eight granite panels that compose the eight monuments depicting human achievements down through the ages. The book is a fitting tribute not only to the Museum of History in Granite but also to Mr. Clamp’s stone artistry; and

Whereas, each monument is one hundred feet long and designed by structural engineers to endure four thousand years. During a monument’s construction, 1,960 cubic feet of 3,000 psi concrete is poured over 5,945 pounds of knitted steel installed in a three‑foot deep trench. The monument is faced with 60 panels of Missouri red granite, each weighing 477 pounds, and two triangular granite end pieces, each weighing 351 pounds….

|  |
| --- |
| Dear Jacques,  Bill is not doing well. He asks that he have no more visitors. His best friend John Lowe is here this weekend and will be leaving tomorrow. Bill feels it is time to rest and prepare to let go*. I truly hope you understand and feel the love and respect that he has for you. Your visit last month was of enormous importance and significance to him. He treasures the memories of PI. What an incredible experience.* Thank you so much for creating that place in time for him. I will keep in touch with you and Felicia. |

Cher Jacques André

Je suis content que "L'oeil nomade" vous est plu et je serais vraiment heureux s'il pouvait donner à ses lecteurs l'idée d'aller visiter votre "Museumforever" (je trouve ce nom superbe !).

Oui, je maintiens fermement le terme "humaniste" et, votre modestie dut-elle en souffrir, je considère que votre œuvre est de la même veine que l'Encyclopédie de Diderot et d'Alembert (publiée de 1751 à 1776), votre méthode et vos objectifs sont bien identiques:

### 1751 : parution du premier volume

Pour mener à bien leur projet, [Diderot](http://fr.wikipedia.org/wiki/Denis_Diderot) et [D’Alembert](http://fr.wikipedia.org/wiki/Jean_le_Rond_d'Alembert), s’entourent d’une [société de gens de lettres](http://fr.wikipedia.org/wiki/Encyclopédistes), visitent les ateliers, s’occupent de l’édition et d’une partie de la commercialisation.

Mais votre Musée en plein air a aussi un autre but : témoigner dans 4.000 ans de l'ensemble des connaissances du monde actuel, tout cela à partir de votre vie de parachutiste !

(Pierre Rocher)